



## President's Overview

by John Anderson



I'm happy to report on the progress made in our 123<sup>rd</sup> year, thanks to all our volunteers and supporters.

In the long term, the most significant event of the year will probably be remembered as the sale of the Peter Tufts House and establishment of a modest endowment to secure the viability of our museum. We will have an income stream that matches the rental income from the Peter Tufts House without the maintenance expenses, management headaches, and legal problems associated with renting a very old four-bedroom house which, as a rental, appeals mostly to families with children.

Thanks to a generous anonymous donation, we were able to replace the moldy old carpeting in the entrance hall at 10 Governors Avenue with an attractive terrazzo type of floor and since we always pinch our limited dollars, we repainted the entrance area with volunteer labor. We made some much needed repairs to the stucco exterior. Stucco is not very popular these days, and it was difficult to find a qualified professional.

I would like to thank David Fedo for taking over management of our Newsletter. He not only manages production of the newsletters but is also a major

*continued page 2*

### Society Officers

President John Anderson

Vice President David Fedo

Treasurer vacant

Assistant Treasurer Will Tenney

Recording Secretary Susan Fedo

Corresponding Secretary  
Anne Marie Gallagher

Director of Collections  
Heather Champigny

### Directors at Large

Susan Gerould

Charlotte Scuderi

Martha Reagan

Jay Stott

## Samplers of the Nineteenth Century

by Beth Hayes

*The history of sampler making in this country is inextricably tied to the history of women's education, for samplers were made in classrooms and were often the first—and sometimes only—step in a young woman's education.\**

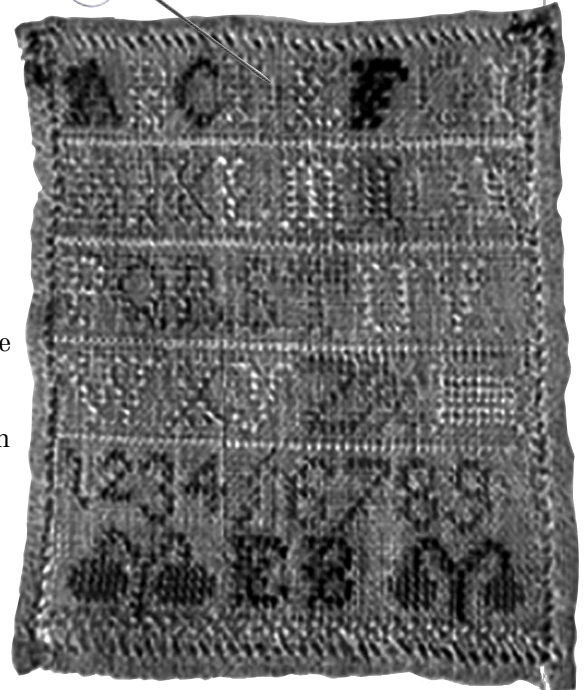
—Susan Barrows Swan, 1977

Education of an academic nature was not considered important for a young woman who was to grow up to be a wife. Young men of the seventeenth and eighteenth century learned arithmetic, reading, and writing at school, but until the nineteenth century young girls had very little chance of becoming literate unless they had enlightened parents and/or there was a "Dame School" nearby. A "Dame School" was one usually run by a local woman or "Dame." Gradually, boarding schools and public schools began to be established, and as the industrial revolution unfolded, girls went to school.

Samplers however, were an excellent educational tool and could be made in the home. They not only taught the alphabet and numbers but were practical. All linens and garments needed to be marked for identification, and embroidering names or initials was the best solution. If you were wealthy you needed to have the skill to direct your servants. If you were of modest means and frequented communal wash houses you needed to mark your belongings for identification.

For practice and for reference, samplers almost always

\*Swan, Susan Barrows, *Plain and Fancy: American Women and Their Needlework, 1700-1850*, Holt, Rhinehart and Winston, New York, NY 1977.



***Making samplers was considered an important skill, necessary to a girl's education, but often to the exclusion of literacy.***

contained upper and lower case letters as well as numbers. A young girl's first piece was usually a simple "marking" sampler which would include a variety of styles and sizes, and she could be as young as 4 or 5 when she began it. As she became more proficient she would add designs inspired by nature or designs given to her by friends; rarely were human figures used. Samplers were often an ongoing project as girls and women added to the "in progress" marking pieces to be used later as inspiration when a new design was wanted. Before the popularity of designs were published in newspapers, the shared designs became a referral record.

By the nineteenth century, girls generally made an elementary

*continued page 3*

## President's Overview *continued*

contributor. Of course he is supported in many ways by members who write articles and also provide important information and tips about Medford history. For example, in the previous newsletter David wrote extensively about Susan Hollowell Brooks. This wouldn't have been possible unless longtime MHSM members Audrey Stanwood, Nancy White, Julie O'Neill, Beth Hayes, and Dee Morris brought it to David's attention.

Two years ago we announced that our collection of over 3,800 Civil War related photographs was in the process of being digitized by Digital Commonwealth, a collaborative non-profit organization affiliated with the Boston Public Library. To date, they have digitized over 3,300 and the remaining 500 are in process. You can see these photographs online at [www.DigitalCommonwealth.org](http://www.DigitalCommonwealth.org). Once you're on their website, search for Medford Historical Society. Completion of this project will almost certainly be the most significant long term event of our 124<sup>th</sup> year!

We have been awarded two Community Preservation Grants, totaling over \$90,000. This includes \$82,817 for a new museum quality heating, ventilation, and air conditioning (HVAC) system and \$9,110 to conserve part of our textile collection. The textile project is almost complete. The HVAC project is stalled because it includes a conversion from fuel oil to natural gas and National Grid has a backlog of gas conversions largely due to the work stoppage last year.

We are working hard to implement the recommendations contained in a Collections Assessment Report completed by professional consultants and paid for by a National Endowment for the Humanities grant. A team of volunteers is hard at work,

meeting at least once a week to inventory our vast collection, estimated at 20,000 or more objects, pictures, documents, and various memorabilia.

Thanks to Kyna Hamill and a grant from the Medford Arts Council, we had our first ever "Scholar in Residence." Steven Epley, an English professor at Samford University, researched the novelist Susanna Rowson and her connections to Medford. Susanna Rowson lived in Medford from 1799-1802 and famously wrote the novel *Charlotte Temple* which set a sales record not surpassed until the publication of Harriet Beecher Stowe's *Uncle Tom's Cabin*. Professor Epley delivered two public talks derived from his research, one at Tufts University and one at 10 Governors Avenue.

Our major exhibit and lecture series "Lydia Maria Child: Author and Abolitionist" opened last summer and continues. In addition, a second exhibit and series of programs regarding George Luther Stearns and other abolitionists opened more recently. It included a visit and lecture by author and historian Professor Charles Heller of the Army Command and General Staff College in Fort Leavenworth, Kansas. Thank you Susan Fedo, Beth Hayes, and the whole program team for this and all the other successful events.

We still depend on you, our supporters more than ever. Our grants all require that the money be spent per the grant application – not for utilities, insurance, speakers, exhibits, newsletters and all the other things we do! Our new endowment only covers a fraction of our budget. We will always depend on your support.

Thank you, and here's to a great 2019-2020.

---

## Looking Back at Medford History

"Looking Back at Medford History" hosted by Laura Duggan is a new show appearing on Medford TV. Currently airing is an interview with professor Charles E. Heller who recently spoke at the Medford Public Library about George Luther Stearns, launching the new MHSM exhibit, "Stearns, Shaw, the Hollowells, and the Massachusetts 54<sup>th</sup> and 55<sup>th</sup>." For Verizon cable, tune to channel 47, and for Comcast cable, tune to channel 3. Non-cable people can view all shows by googling [medfordtv.org](http://medfordtv.org) and clicking onto "Watch MCM." Scheduling of current shows can also be found on the website. Other "Looking Back at Medford History" shows include: Adele Travisano's historical portraits, Dee Morris discussing the Hollowells, Bill Hager and Terry Carter of West Medford Community Center talking about their Afro-American Veterans' Project, Oscar Greene, and Jane Sciacca of the Wayland Historical Society discussing Lydia Maria Child.



*Laura Duggan interviewed author Charles E. Heller on her Medford cable TV show where she focuses on our city's rich history. Mr Heller recently lectured on George Luther Stearns's abolitionist role in the Civil War.*

## Samplers of the Nineteenth Century *continued*

marking sampler and progressed on to a pastoral sampler which contained virtuous verses and quotes from good works, the Bible and scripture. These samplers took months to complete and, when finished, were framed and hung with pride.

Here are some of the verses on the samplers in the Medford Historical Society and Museum collection.

*Beauty in vain her pretty eyes may roll / charms strike the eye but virtue was the soul*

—Abigail B. Stone, age 11 years (September, 1832)

*How blest the maid when circling years improve / Her God the object of her warmest love / Whose earliest years successive as they glide / the book the needles and the pen divide*

—Adeline Bradbury, age 8 years (April 1, 1819)

*Let the needle and the book, the useful hours divide*

—Susana B. Kidder (June, 1844)

—Susan D. Blanchard (April 12, 1811)

—Esther L. Blanchard (August 12, 1811)

That three girls have the same verse leads us to believe that they were in the same school or had the same teacher.

*Esther Tufts is my name New England is my nation. Medford is my dwelling place, but Christ is my salvation*

—Esther Tufts (undated)

—Esther Blanchard (undated)

Esther B. was proficient; there are 3 samplers in the collection of hers.

*'Tis granted and no plainer truth appears. Imbibes and copies what she hears and sees. Our most important are our earliest years. And through life's labyrinths holds the clue. The mind impresionable and soft with ease.*

—Hannah Adams Wyman, age 9 years (1831)

The following verse is from a "Mourning Sampler" made by Elizabeth Scott Fulton (related to the heroine Sarah Bradlee Fulton), from her work in the year in 1800:

*He is dead and his family in tears  
How loved how valued once available there not  
To whom is related or by whom besot  
A heap of dust lone remains of thee  
'Tis all there art and all proud shall be*

Notes:

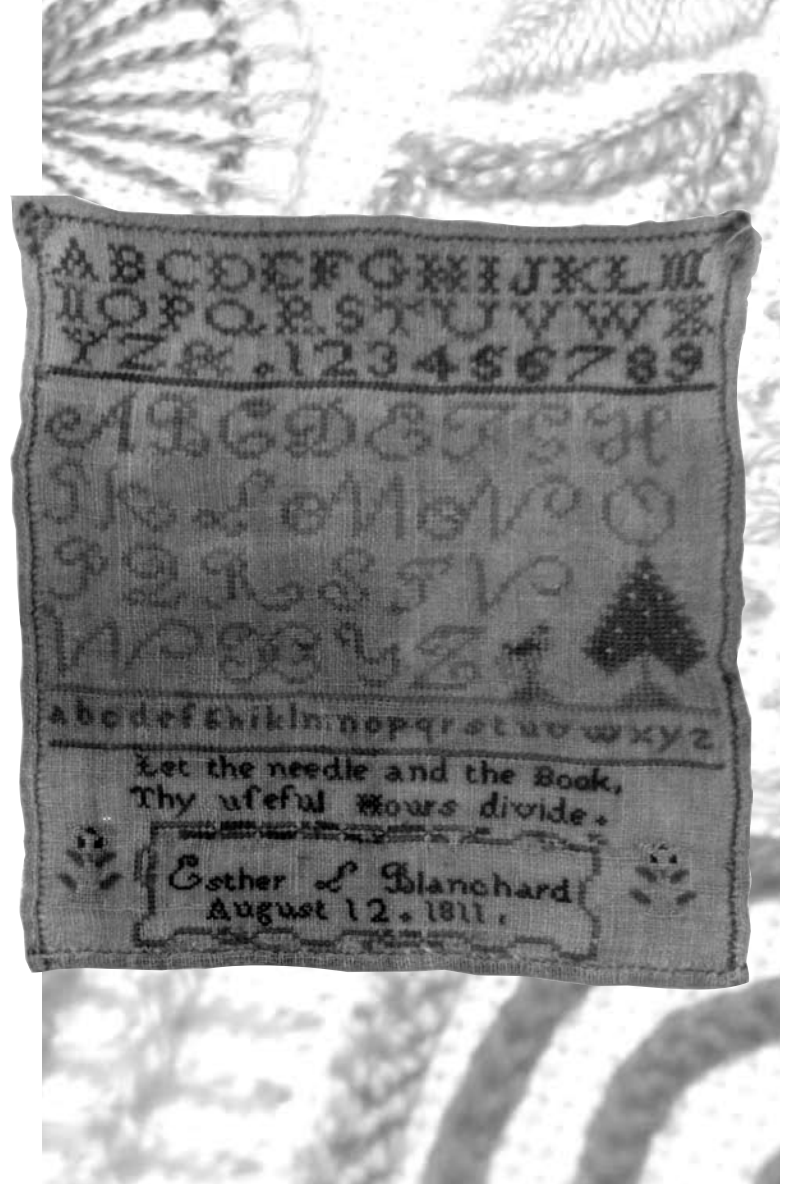
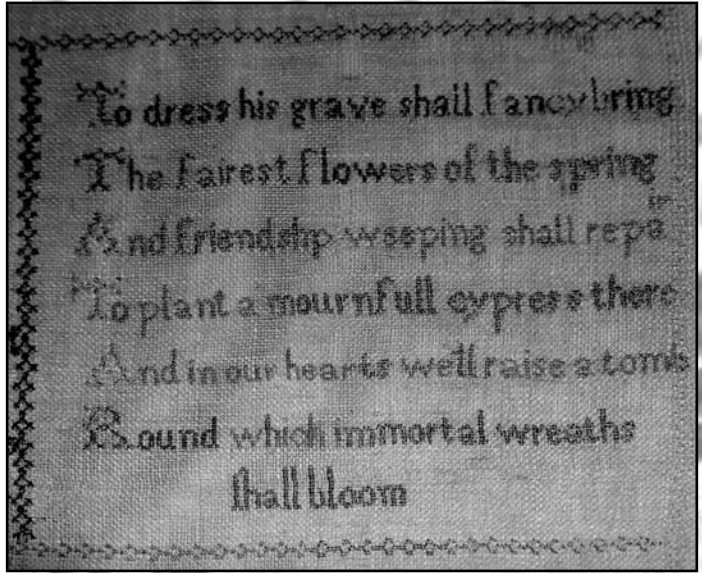
- The date on the Sampler indicates the date that it was finished.
- Any misspellings are as the words were embroidered on the sampler.

### References:

Edmonds, Mary Jane, *Samplers and Samplemakers, An America Schoolgirl Art, 1700-1850*, Charles Letts Co. England 1991.

Ryan, Patricia and Bragdon, Allen D. *Historic Samplers*, Little Brown & Co., Boston, MA, 1992.

*More advanced samplers took months to complete and were hung with pride in the family home. Many contained virtuous verses and quotes from good works, the Bible, and scripture.*





## Stearns, Shaw, the Hallowell Brothers, and Lydia Maria Child:

A Busy Spring Season of Programs Sponsored by the Medford Historical Society and Museum

by David Fedo

**A Diversity of Programs.** It has been a very busy but productive and exciting spring for the Medford Historical Society and Museum, with a full plate of special presentations and activities, including a major exhibit on Lydia Maria Child at 10 Governors Avenue, and a talk scheduled at the Medford Public Library on four other Medfordites: Civil War activists George Luther Stearns, Robert Gould Shaw, and brothers Edward and Norwood Hallowell. In addition, there was also a walking tour of Mystic Street, with a focus on the Hallowells, conducted by historian Dee Morris. Don't miss the "Calhoun Plantation Songs", a delightful program which will bring this music alive at the West Medford Community Center on June 9.

Many of the above offerings focused or touched on Medford's involvement in the run-up to the Civil War as well as on the Abolitionist movement and the later Suffrage crusade for women's rights. All were expressive and impressive. Unrelated to those were both an evening poetry reading and author Stephen Puleo speaking on his recent book, *The Dark Tide, the Great Molasses Flood*. Puleo's book examines a stunning disaster that damaged property and took lives in Boston early in the 19<sup>th</sup> century. The MHSM is grateful to the Medford Arts Council which continues to support the activities and diverse programs of the MHSM.

**George Luther Stearns.** Especially noteworthy on the Civil War was the wide-ranging presentation by the Kansas historian Dr. Charles E. Heller on Medford's own George Luther Stearns (1809-1867), the Boston industrialist who became one of the determined leaders in the anti-slavery movement (Stearns was a member of the so-called "Secret Six," and a major supporter of John Brown). Dr. Heller's book, *In Advance of Fate: Portrait of an Abolitionist*, captures the spirit of Stearns and the tension of the times. It was people like Stearns, Robert Gould Shaw, and the Hallowell brothers (Edward and Norwood), among many other Unionists, who all passionately supported, funded, fought, and sometimes were wounded and killed in the agonizing War. And it was Stearns who helped support the Union by recruiting black

infantry members for the Massachusetts 54<sup>th</sup> and 55<sup>th</sup> regiments, the first of which was led by the youthful Shaw. Dr. Heller's scholarship has been widely acclaimed by many, including Richard B. Myers, the former Chairman of the Joint Chiefs of Staff, who wrote that "We are indebted to Heller for uncovering this unheralded heroic man.... George Luther Stearns lived a remarkable life and deserves a remarkable biography." Indeed, Stearns' extraordinary book came alive in Dr. Heller's Medford appearance at the Medford Public Library, and an attentive audience responded with thoughtful comments and questions.

**Lydia Maria Child.** Along with Stearns and the Hallowell brothers, the new and continuing exhibit at the MHSM is a collection of Civil War and Abolitionist items (books, documents, battle hardware, and photos) related to Shaw and the Hallowell Brothers, but it especially sheds light on the Medford author and abolitionist Lydia Maria Child who was the daughter of a local baker and became one of Medford's early celebrities. Of course, Child is best known today as the author and composer of the popular "Over the River" Thanksgiving song, which is still the familiar anthem of the holiday, but she also wrote both fiction and non-fiction that were widely popular. The Historical Society maintains an impressive and independent collection of items and materials related to Mrs. Child.

Finally, in March, Kellie Carter, a Wellesley College historian, spoke on her engaging new book, *Force and Freedom: Black Abolitionists and the Politics of Violence*. This event took place at the Royall House and Slave Quarters.

(above, left) Bob Reagan, Martha Reagan, Mary Rogers, Susan Fedo and Beth Hayes and (above, right) Dee Morris and Susan Gerould all enjoying themselves at the opening of the "Stearns, Shaw, and the Hallowells" exhibit. (bottom, right) Women's handiwork in support of the war effort.



## MHSM Events Calendar

**Ongoing Exhibits** (continuing into the Fall, 2019)  
*Sundays, 12:00 – 4:00 PM, or by appointment, at MHSM,  
10 Governors Avenue*

**EXHIBIT: Lydia Maria Child: Author and Abolitionist: *Gathering Up the Fragments***

Learn how Lydia Maria Child, a Medford-born daughter of a baker, became one of the most important writers and activists in nineteenth-century America. Special focus is given to her portraits and personal items.



**EXHIBIT: Stearns, Shaw, the Hallowells, and the Massachusetts 54<sup>th</sup> and 55<sup>th</sup>**

Continuing the Abolitionist theme, the *Stearns, Shaw, and the Hallowells* exhibit features MHSM Civil War Collections items, drawing attention to the connections among Medford's George Luther Stearns, Robert Gould Shaw, and the Medford Hallowell brothers, Edward and Norwood. Stearns, who recruited Black Infantry Union troops, recommended Shaw to train and lead the Massachusetts 54<sup>th</sup> Infantry. Shaw was killed at Fort Wagner; today a stately statue stands at the top of the Boston Common, dedicated to Shaw and the Massachusetts 54<sup>th</sup>. Medford's Edward Hallowell would take Shaw's place; Edward's brother Norwood led the 55<sup>th</sup> Massachusetts.

While visiting MHSM, view additional 19<sup>th</sup>-Century exhibits and displays on clipper ships, rum, and books on Medford. Also enjoy the Medford Square

**Lydia Maria Child: Author and Abolitionist and Stearns, Shaw, the Hallowells, and the Massachusetts 54<sup>th</sup> and 55<sup>th</sup> events are funded in part by a grant from the Medford Arts Council, a local commission that is supported by the Massachusetts Cultural Council and the City of Medford. It is also funded by the Tufts Neighborhood Service Fund.**



diorama (circa 1855) and find recognizable buildings today as well as the location of the Medford ship building industry.

**JUNE CELEBRATION OF EMILY HALLOWELL: Calhoun Plantation Songs**

*Sunday, June 9, 2019, 2:00 – 4:00 PM, West Medford Community Center*

This final event in the Spring 2019 Stearns, Shaw, and the Hallowell's Program Series, *Calhoun Plantation Songs*, presents spirituals compiled by Emily Hallowell, Edward's daughter, when she taught in Alabama's Calhoun Colored School in the 1890s. A live performance will recreate these sacred folk songs following Dee Morris' highlights of Emily's life-changing adventure.

**SUMMER WALKING TOURS WITH DEE MORRIS: Medford Square: Always Looking Towards Tomorrow**

*Saturdays, June 22, July 20, August 17, 2019. 10:00 AM. Meet in Medford Square, at Century Bank, 1 Salem Street*

A city square provides a community with the "stuff" that defines daily life. Goods and services certainly morph over time as new needs emerge. Our iconic rum distillery and the Royal Oak Tavern are no more, yet there are physical reminders of our history that co-exist with contemporary landmarks. Join us for a fresh look at the Square that combines a nod to the past with some lively conversation about the future.

**SEPTEMBER AUTHOR/LECTURE**

**The Brink's Robbery, the Crime of the Century**  
*Thursday, September 19, 2019, 1:00 PM*  
*Medford Senior Center, 101 Riverside Avenue*

Historian, author, and Medford resident Stephanie Schorow will share the captivating story of a ragtag gang of petty thieves who committed the largest robbery in the United States on January 19, 1950 in Boston's North End neighborhood. It was nearly the perfect crime. Join us at the Senior Center to learn how the robbery 'went down' and the Medford connection.

Co-sponsored by the Medford Council on Aging, the Medford Public Library, and MHSM.

# New Bylaws

The Board has voted in favor of updating our bylaws to better match the way we operate and to make sure we conform with Massachusetts law. It's been over 10 years since we last did this. The full text appears below. Approval requires a 2/3 vote of

members present at a meeting. We'll call a meeting for this purpose later in the year, probably in conjunction with another event. In the meantime, please direct questions or comments to John Anderson, [jwa02155@yahoo.com](mailto:jwa02155@yahoo.com) or 781-395-5138.

## Medford Historical Society Bylaws

### ARTICLE 1: NAME, PURPOSE, AND LEGAL STATUS

**1.1 Name and Purpose:** The name and purpose are defined in the Articles of Incorporation dated May 18, 1896 on file at the Secretary of State of the Commonwealth.

**1.2 Legal Status:** The Medford Historical Society is incorporated as a non-profit Corporation under Massachusetts law. In addition, the Medford Historical Society has been granted 501(c)3 status as a public charity under Federal law.

The Medford Historical Society is also known as the Medford Historical Society and Museum.

Throughout this document, the Medford Historical Society will be referred to interchangeably as the "Society" or as the "Corporation."

### ARTICLE 2: MEMBERSHIP

**2.1 Eligibility:** Any person who supports the purposes of the Medford Historical Society can become a member by submitting a membership application along with the requisite dues to the Society.

**2.2 Categories of Membership and Dues:** There will be levels of membership for individuals and institutions. The levels and required dues will be defined by vote of the Board of Directors.

**2.3 Voting Rights:** Individuals in good standing are eligible to vote at any general or special meeting of the Corporation. Members are in good standing unless their dues are in arrears. Members who have not paid dues for two or more years may be dropped from the membership roll by vote of the Board.

### ARTICLE 3: FISCAL YEAR AND SEAL

**3.1 Fiscal Year:** The fiscal year shall commence on the first day of September of each year.

**3.2 Corporate Seal:** The Board of Directors may adopt and alter the seal of the corporation.

### ARTICLE 4: OFFICERS AND DIRECTORS

**4.1 Board of Directors:** The Society shall have a Board of Directors consisting of a President, a Vice-President, a Recording Secretary, a Corresponding Secretary, a Treasurer, an Assistant Treasurer, a Director of Collections and four Directors at Large. In these by-laws, the term "Board" will include all the elected officers and Directors-at-Large. In addition to the above voting members of the Board, the Board may appoint additional non-voting members.

**4.2 Qualifications:** Any member in good standing is eligible to serve on the Board of Directors.

**4.3 Elections:** A Nominating Committee will be appointed by the Board of Directors no later than April first of each year.

The Nominating Committee will name one or more candidates for each elective office after confirming the candidate's qualifications and willingness to serve. At the Annual Meeting in May of each year, the candidates will be presented to the membership. Elections will be by the majority of members in good standing who are present or who have provided proxies. If a majority is not achieved on any ballot for any office, the candidate with the lowest number of votes will be eliminated and another round of balloting will take place for that office. Any tie result will be decided by a coin toss.

**4.4 Removal:** With the advice and consent of the Board of Directors, the President may remove an officer or director for cause, including malfeasance, issues of competence, or absence from more than three scheduled meetings in a 12-month period.

**4.5 Resignation:** A Board member may resign at any time by giving his or her resignation in writing to the President, Treasurer, or Corresponding Secretary.

**4.6 Compensation:** No member of the Board shall receive any compensation for services as a Board member. A member of the Board may be entitled to reimbursement for any expenses incurred in connection with administration of their duties and be paid reasonable value for services rendered the Society in any capacity other than that as Board member. Procedures for approval and reimbursement or payment of such expenses or services will be established by the Treasurer and approved by the President. Compensation for services rendered by the President or Treasurer must be approved by the Board.

**4.7 Indemnification:** Each director, officer, or committee chair, present or former, shall be indemnified by the Society against all costs and expenses reasonably incurred by or imposed upon him or her in connection with or arising out of any action, suit or proceeding in which he or she may be involved by reason of his being or having been such director, officer, or committee chair including the costs of reasonable settlements. The Society shall not, however, indemnify any such person with respect to matters as to which he or she shall be finally adjudged in any such action, suit or proceeding not to have acted in good faith in the reasonable belief that his or her action was in the best interests of the Society.

**4.8 Vacancies:** If a vacancy in any elected office occurs after the adjournment of the Annual Meeting, the Board may elect a member in good standing for a term to expire at the adjournment of the next annual meeting.

### ARTICLE 5: POWERS AND DUTIES OF BOARD MEMBERS AND OFFICERS

**5.1 Board of Directors:** The Board shall be responsible for the general management and supervision of the business and affairs of the corporation and may exercise all the powers conferred upon the Society as a corporation under Massa-

achusetts law, by the Society's Articles of Incorporation, and the by-laws. The Board of Directors may, from time to time, to the extent permitted by law, delegate any of its powers to committees, officers, persons or groups of persons, attorneys or agents of the Society, subject to such limitations as the Board may impose.

**5.2 President and Vice-President:** The President shall be the chief executive officer of the corporation, and subject to the control of the Board, shall have general charge and supervision of the affairs of the Corporation. The President shall preside at all meetings of the Board, except as the Board otherwise determines. The President, with the approval of the Board, shall have the power to appoint such committees as he or she shall deem appropriate to the purposes of the Society.

The Vice-President shall have such duties and powers as the Board shall determine. The Vice-President shall have and may exercise all the powers and duties of the President during the absence of the President or in the event of his or her inability to act.

**5.3 Recording Secretary:** The Recording Secretary duties include those defined in Massachusetts law as the duties of the Corporate Clerk. The Recording Secretary shall record and maintain the permanent records of the corporation, which shall be kept in the Commonwealth of Massachusetts and be available for inspection upon request of any member. Such records shall contain the minutes of all meetings of the Board, copies of the Articles of Incorporation and By-laws, and names and addresses of all Board members. If the Secretary is absent from any meeting of members or the Board, a Temporary Clerk chosen at the meeting shall exercise the duties of the Clerk at that meeting.

**5.4 Corresponding Secretary:** The Corresponding Secretary is responsible for responding to general inquiries from members and the public, including inquiries by mail, electronic communications, or in-person. The Corresponding Secretary shall maintain records of written and electronic communications.

**5.5 Treasurer:** The Treasurer shall be the chief financial officer and the chief accounting officer of the corporation. The Treasurer shall be in charge of its financial affairs, funds, securities, and financial reports, shall keep full and accurate records thereof; and shall be responsible for filing all financial reports as required by state and federal law. Working with the President, the Treasurer shall prepare the annual budget. The Treasurer shall be in charge of accounts, accounting records and procedures. The Treasurer will monitor contracts for compliance. The Treasurer is responsible for sending notices when membership fees are due and for sending acknowledgements of dues and contributions. The Treasurer shall submit reports to the Board when requested by the President or Board and may have additional duties as the Directors shall determine. The President or other officer determined by the Board may assume the financial duties of the Treasurer in the event of the Treasurer's inability to act.

**5.6: Assistant Treasurer:** The Assistant Treasurer, along with the Treasurer, shall have the authority to sign checks, perform other routine financial transactions and perform additional duties delegated by the Treasurer.

**5.7: Director of Collections:** The Director of Collections has responsibility for managing the collection of historical documents, photographs, memorabilia and other objects under the control of the corporation. This includes establishing poli-

cies and procedures for cataloging and preserving the collection, and for managing accessions, de-accessions, acquisitions, dispositions, and loans of objects in the collection and objects under consideration for inclusion in the collection. The Director of Collections shall maintain collection-related records.

**5.8 Directors at Large:** The four directors-at-large shall assume duties as negotiated with the President, Treasurer, Recording Secretary, Corresponding Secretary, and Director of Collections.

## ARTICLE 6: MEETINGS

**6.1 Board Meetings:** The Board will meet at least four times a year at 10 Governors Avenue. The President may designate a different location. Board members will be notified at least a week in advance of the time, date, and place of each meeting. If a serious time-sensitive issue occurs, the President may call an emergency meeting with shorter notice. At any Board meeting, attendance by a majority of Board members will constitute a quorum. Members are welcome to attend Board meetings unless the President declares an executive session where only voting members may attend.

**6.2 Board Action by Consent:** Any action required or permitted to be taken at any Board meeting may be taken without a meeting if a majority of the Board consents to the action in writing (including electronic communications). A record of the consents shall be filed with records of the meetings of the Board. Such consents shall be treated for all purposes as a vote at a meeting.

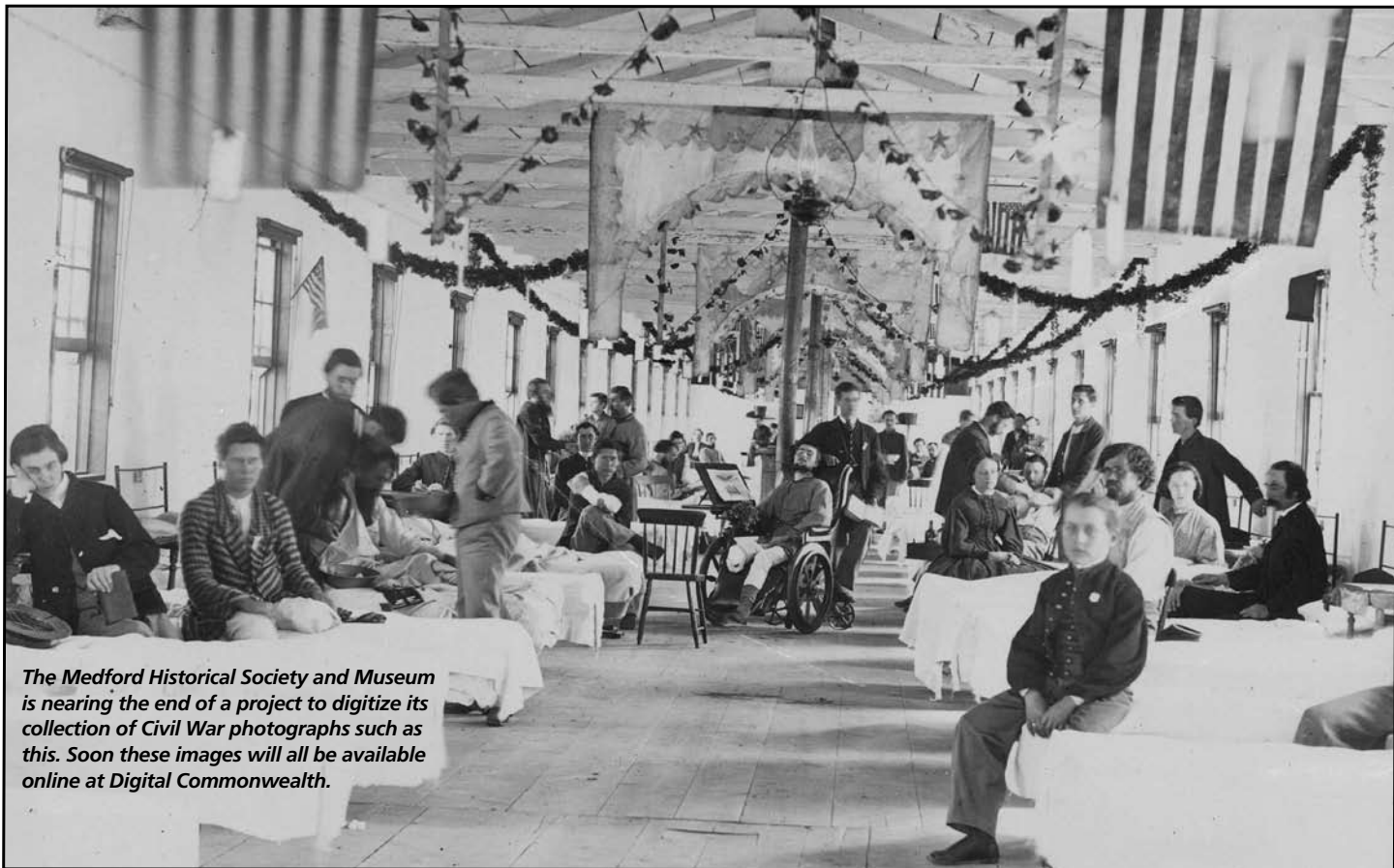
**6.3 Annual Meeting:** The Annual Meeting of the Board and Members will be held at 10 Governors Avenue in May of each year at a date and time determined by Board. If the Board determines that another venue is more appropriate, the Board may so designate an alternative location in Medford. Members and the Board will be notified at least a week in advance either electronically or by U.S. Mail of the annual meeting. In the event the Annual Meeting is not held in May, a special meeting in lieu of the annual meeting may be held with all the force and effect of an annual meeting. The Board including all officers will be elected at each annual meeting and serve until the adjournment of the annual meeting on the following year.

## ARTICLE 7: ENDOWMENT FUND

**7.1 Fund Governance:** The Board may establish and maintain an Endowment Fund to constitute a permanent source of income for the Society. The Board may vote semi-annually to withdraw from the Fund an amount for operating purposes that is consistent with maintaining Fund's long-term value. No other Fund monies shall be expended or transferred except in accordance with a vote of the Board taken subsequent to an advisory vote of the membership taken at a duly called meeting.

## ARTICLE 8: AMENDMENTS

**8.1 Procedure:** Bylaws may be amended by a two-thirds vote of members present and voting at any Membership meeting of the Society, provided that due oral notice of the substance of such amendment has been given at the preceding meeting of the Society and due written notice of such amendment has been given in the notice for the meeting at which the amendment will be proposed and voted.



*The Medford Historical Society and Museum is nearing the end of a project to digitize its collection of Civil War photographs such as this. Soon these images will all be available online at Digital Commonwealth.*

***Your Medford Historical Society Newsletter***

RETURN SERVICE REQUESTED



**MEDFORD HISTORICAL SOCIETY & MUSEUM**  
10 Governors Avenue  
Medford, MA 02155

NON PROFIT ORG  
U.S. POSTAGE PAID  
BOSTON, MA  
PERMIT NO. 739