

#### MEDFORD HISTORICAL SOCIETY & MUSEUM

## **EWSLETTER**

FALL 2015

### **President's Report**



As the Medford Historical Society and Museum prepares to begin its 120<sup>th</sup> year, I am proud to take the opportunity to brag about

all that the Society has accomplished during the past year. Incredibly, most of the work was done by a dozen or so people using their time and MHSM's tiny income. We average about \$32,000 per year. Most of our income goes to utilities, insurance, and the maintenance of our two buildings. This leaves very little to support all of our other activities. Many people in the community confuse us with the City's Historic Commissions which are funded by the City. They regulate the Historic Districts and review requests to demolish historic buildings. We are supported exclusively by our members and friends through dues, gifts, occasional fundraisers and grant awards. We receive no assistance from the City.

We greatly appreciate and count on you and ask for your continued support.

There are many organizations worthy of your support. MHSM is an organization where your support and volunteer effort will make a tangible and significant difference.

Moving forward, our primary focus continues to be:

- Making our history accessible to the public
- Protecting Medford's shared history in our Museum and Collections

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### **Society Officers**

President John Anderson
Vice President David Fedo
Treasurer Ruth Roper
Assistant Treasurer Hallie Lee
Recording Secretary unfilled
Corresponding Secretary Susan Fedo
Director of Collections Barbara Kerr

#### **Directors at Large**

Stanley Eckstein Mike Oliver Suzanne Ezekiel Joan Quigley



Hikers who ascend Lovers Rock in the Middlesex Fells can discover carvings from the 19th century memorializing where young gentleman, with a hammer and nail, engraved the initials of two names provokingly close together.

## Lover's Rock: Romantic Vandalism in the Middlesex Fells

by Kyna Hamill

In the charming book by Edwin M. Bacon entitled *Walks and Rides in the Country Round About Boston* published in 1898, almost twenty pages are dedicated to four separate walks in the Middlesex Fells. Walk "B" begins on Forest Street which he called, "one of the finest avenues in the neighborhood of Boston."

Beginning at Medford Square where the electric cars from Boston turn, and within a few steps of the steam railway station, and continuing through the Fells to Stoneham.... We enter for our Fells walk from south to east, by the Forest Street way, about one mile beyond Medford Square turning from the street at the left, first to cover Pine Hill (240 feet) the southmost part of the reservation. As we near the Pine Hill gateway the street begins an easy ascent, narrows slightly, and curves gracefully to the right,

becoming more rural as it proceeds, and its side trees more varied... charming views please the eye on every side and turn.<sup>2</sup>

If you know the area, you might recognize that the entrance begins at the end of Forest Street, about where the South Border Road joins. Imagine if there was no traffic circle there, no I93, and you did not have to cross a busy street to climb straight up to see the view toward Boston.

Wright's Tower would not have been there in 1898, as it was built in 1937. Under the direction of the Works Progress Administration, it commemorated Elizur Wright, one of the founders and protectors of the Fells. At this summit near to

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<sup>&</sup>lt;sup>1</sup>You can now find this book with a search on Google Books and follow the walks, although the 193 now interrupts some of the original paths.

<sup>&</sup>lt;sup>2</sup>Walks and Rides, 52.

#### President's Overview continued

We do this by:

- Offering a variety of Public Programs
- Publishing a quarterly Newsletter
- Providing programming for school children
- Answering queries from the public
- Staffing an open house at our Headquarters every Sunday afternoon from 12-4pm.

In addition, we currently have two special projects underway:

- Digitizing our large Civil War photograph collection and making it available on the web; this collection is believed to be among the best in the country
- Determining the most appropriate use for the 17<sup>th</sup> Century Peter Tufts House

Medford's museum at 10 Governors Avenue welcomes visitors every Sunday afternoon. Changing exhibits are displayed on the main floor. Volunteer curators assist members and the general public with their questions. The most common visitor requests are for information about genealogy or the history of their home in Medford. From time to time we are approached by authors from around the country researching a paper or book.

In the past year, over 100 additional questions came to our attention. Most inquiries arrived via our website. This year we implemented a system to track inquiries and ensure timely responses. I continue to be surprised by the wide range of questions our curators answer. Here are a few examples:

- Inquirer hopes to find out about the first Black landowner in Medford, possibly William Lyttle
- · TV reporter looks for material on the 1980 bank heist
- Canadian Broadcasting seeks an interview regarding Jingle Bells
- Inquirer asks for information about the Medford Bowl, 1946-1954; another about Medford graveyards
- What information do we have on inquirer's Great Grandfather?
- Was Medford attacked during King Phillip's War?
- Does MHSM have any 1880 records concerning the poorhouse or the papers of Samuel Crocker Lawrence?
- Requests for pictures of the Middlesex Fells, the Middlesex Canal, the Brooks Estate
- Boy and Girl Scouts seeking help with a variety of projects and papers

Frequently people contacted us with generous offers of items to add to our collection—a Cradock ashtray, 1890s children's clothing, an antique piece of fire equipment, a reproduction Revolutionary War uniform. Before accepting, we carefully evaluated each donation. We want to make sure every donation is relevant to Medford history.

Our frequent Newsletters continue to promote our events and include articles about Medford's history. We print over 200 copies that are mailed to our members. We also make copies available at the public library. The Newsletter article that surprised me the most this year was "When the Red Sox Held Spring Training in Medford" by Jay Hurd. On March 22, 1943, to save precious fuel during World War II, Red Sox spring training was held at Tufts University.

We continue the multi-year project of cataloging our collections. In decades past, curators were good about collecting but lacked modern tools or experience in cataloging. We are now

using industry standard computer software to catalog our collection. We are frequently surprised to discover an important long forgotten item. For example, we were amazed this year to find a scrapbook made by Lydia Maria Child. It is 400 pages long and chronicles 28 years of her life as Medford's own abolitionist, newspaper editor, and writer.

After five years of planning and cataloging our Civil War photo collection, we are about to reach another milestone. This long project has involved purchasing cataloging software, recruiting volunteer labor and securing small grants to keep it going. This year we joined Digital Commonwealth. This non-profit organization is dedicated to putting the collections of smaller museums and libraries online. We expect our collection to be digitized at no cost to MHSM! This activity would normally cost \$30,000 or more if done by a for-profit service provider. Digitization is a crucial step in achieving the goal of putting our collection online and making it available to the world.

We continue to evaluate the best use of the largest single item in our collection, the 1680s Peter Tufts House. We received a \$5000 National Trust matching grant. Claire Dempsey, Medford resident, BU professor, and expert on Colonial architecture volunteered to engage a panel of experts to advise us how to proceed. We recently received their report and the Board is reviewing and considering next steps. Expect more on this topic in our next newsletter.

Thanks to the leadership of Allison Andrews and Peter Escott, we've continued our educational local history program. Each of the past five years, they met with all 16 third grade classes in the Medford Public Schools. This translates to approximately 2000 students! Some students were able to come to 10 Governors Avenue. For others, Allison and Peter went to them with boxes of artifacts and "hands-on" objects. In an effort to expand our educational programming to other age groups, they developed a Medford History workbook. Two new Society members are working on an innovative video "newscast" concept in an effort to involve high school students in its production. The 1775 ride of Paul Revere will be presented as if it were in today's TV news.

MHSM continues to offer a wide range of programs to the Medford community. Most events were open to the public without charge. A variety of innovative formats attracted large appreciative audiences:

- Oak Grove Cemetery Walking Tour, Friendly Spirits of Oak Grove, led by Dee Morris
- 6<sup>th</sup> Annual MHSM Bike Tour, organized by Kyna Hamill
- Collection Chats, featuring MHSM Collections, led by Barbara Kerr; The Great Man's Chamber Pot and Other Observations; and Half a Hull is Better Than None: Half Hull Ship Models and What Really Went on in Medford's Shipyards.

Our traditional lecture series continues to be well received and this year included:

- The Last Muster, Photographic Images of the Revolutionary War Generation
- How to Maintain Your Historic Home
- A History of Howard Johnson's Restaurants
- Discovering Immigrant Voices Through House History Research
- The Myth of the Black Confederate Soldier
- Isabella Stewart Gardner and the Boston Red Sox

Without question the programming highlight for the 2014-15 year was the production of *Letters to Medford, A Play About the Future According to the Past.* It was written by MHSM's own Kyna Hamill . It was produced by Two Roads Performance Project (they also produced *Dance in the Fells* a few years ago). Labeled "extraordinary" by David Fedo in the *Transcript*, the play ran for two weekends to a full house for every performance.

Sandwiched between all the snow storms in February, our fund raiser, a Victorian Tea raised \$750. A host of volunteers provided great Victorian treats. Many of these same volunteers also provided refreshments for our other events.

In collaboration with the Medford Arts Center, we hosted two art shows at 10 Governors Avenue. Currently showing and ending

September 1, "Domestic Life: Then and Now" contrasts Victorian and 21<sup>st</sup> Century perspectives.

MHSM continued to participate in larger community events. In 2014-15, these included

- Circle the Square
- Farmer's Market Community Table
- Medford Community Day
- Tufts Community Day

This is a long list of accomplishments, but there is so much more we can do. I urge you to help expand our membership by talking to your friends and neighbors.

John Anderson, President

## **MHSM Annual Meeting**

We were happy to welcome 38 members at the Annual Meeting on May 22, 2015. For those who weren't able to attend, here are some highlights.

Dr. Michael Chesson, a well known Civil War authority, was the guest speaker. In 2009 Dr. Chesson helped the Society organize "Faces of the Civil War," an exhibit of selected Civil War photographs from the Society's vast collection. For the annual meeting he spoke of the role of prominent Medfordite Samuel Crocker Lawrence in preserving the photos which were eventually donated to our museum. General Crocker participated in the battle at Bull Run, where he was injured, and upon returning to Medford following the War was, according to Dr. Chesson, "energy personified." He later became the first Mayor of Medford, built the Medford Armory, donated hundreds of books to the Medford Public Library, and even fought the invasion of the Gypsy Moth. "But Lawrence's greatest legacy," according to Dr. Chesson, "was his gift of the photographs." As the digitization of the photos becomes complete, Dr. Chesson encouraged officers and members of the Society to "blow our own horn" about the collection, which totals some 3,600 images. "Bravo," he concluded. "Well done!"

"We have a lot of stuff in the Society's collection," **Barbara Kerr** reported next. "People in Medford love their history." Barbara referred specifically to the Society's collection of Native American artifacts and Civil War materials, some of them "unique" and not related to the photographs.

John Anderson reported on the status of the 17<sup>th</sup>-century Peter Tufts house, located on Riverside Avenue, which is now home to a Tufts University graduate student and two friends. He spoke of the recent National Trust grant to help the Society determine the future of the house. He also reported on the renovations that have been completed on the house over this past year. John was also pleased to report that member Beth Hayes was named the MHSM "volunteer of the year." Beth's outstanding work in overseeing the Peter Tufts house renovations has been greatly appreciated by everyone associated with the Society.



Susan Fedo, who is Corresponding Secretary but also serves, along with Barbara Kerr, as co-director of the Program Committee, provided a report on the past year's programs. Susan noted that some 110 formal inquiries were received from individuals seeking answers about their Medford homes, properties and ancestors. MHSM volunteers—Barbara, Allison, and Kyna—were among those who responded to these inquiries. Susan asked for additional volunteers to help with both the inquiries and the programs.

**Ruth Roper** gave an abbreviated report on the finances of the Society. "We've run a deficit for the past couple of years," she declared. "We're spending more than we're taking in. This is of some concern." We need more members!

John responded to a question—"Is membership growing?—by saying that it had dropped slightly over the past year.

John announced that there was one new retiree from the Board—it is **Jay Hurd**, the longtime Recording Secretary. Jay will be greatly missed. The Board is seeking a new Recording Secretary.

New Board members were announced: **Michael Oliver,** who has served on the Board in the past, and **Suzanne Ezekiel.** 

The formal meeting was then adjourned and members had a chance to view the Civil War photos (exhibited in their original frames and on panels), and to enjoy the abundant refreshments, provided by the Society's generous volunteers.

#### Lover's Rock continued

where the tower is now, locals knew of the stunning view looking southeast that might include a view of the ocean on a clear day. The spot was then known as "Lover's Rock."

In Walks and Rides, Bacon states that the rocks at the top were "long familiar to old Medfordians." It seems that Lover's Rock was "as the first historians of Medford described it", "a register-surface...where a young gentleman, with a hammer and nail, could engrave the initials of two names provokingly close together." Bacon, not minding about attributions back then, drew upon Charles Brooks' History of the Town of Medford (1855) who made the exact same statement, "Lover's Rock,' one of those register-surfaces where a young gentleman, with a hammer and nail, could engrave the initials of two names provokingly close together" But what is a register-surface?

According to Walter Kittredge, Curatorial Assistant with the Harvard University Herbaria, and a volunteer with Friends of the Middlesex Fells, the smooth bedrock onto which the initials have been engraved is called Lynn Volcanic Complex. This rock formed from erupted lava that flowed during the Proterozoic to Devonian age, meaning about 400-500 million years ago!

Even before 1855, Lover's Rock was the place where young men would go, not only to see a view, but also to record or "register" their affections for a young woman by engraving their initials in the smooth stone. But it was not just the young men who were doing this. If you look closely at the smooth bedrock, just north of the tower along the skyline trail, you can see many sets of initials engraved into the rock with dates as early as 1834. In between many of the letters, are smaller, fainter initials scratched in. Are these the monograms of young lovers? Who were they? In one of the engravings, we can make out "F. Cady"; could this be Frances Cady, born on December 21, 1835 to Samuel and Anna (Cabot) Cady? Who is "PJ" in between her name? Another set of initials with "GWS" has 1834 and DDR under it. Could this be George Washington Symmes, born October 22, 1815? He married Susan Jane Huffmaster in 1839, but is she the girl he liked back then? Who is DDR?



Are these the initials of Frances Cady, born on December 21, 1835 to Samuel and Anna (Cabot) Cady?



Could the carved initials "GWS" stand for George Washington Symmes, born October 22, 1815?

Based on the unfortunate presence of broken glass all around Wright's Tower today, it seems this area has been the gathering place for teenagers for hundreds of years. Whereas the young men and women of early Medford carved their initials in elegant fonts, the youths today seem to prefer spray paint. (Sigh.) Nevertheless, Lover's Rock and the view that it offers is one of the hidden gems in the Middlesex Fells that describes some of the peculiar cultural history that we love to explore at the Medford Historical Society & Museum through reference requests, talks, and exhibits.

Have you been for a walk in the Fells lately?

PS: MHS&M members, Alison Simcox and Doug Heath recently published their book, *Middlesex Fells*, by Arcadia Press. With over 200 historic images of the Fells, they give an enjoyable account of many of the recreational activities in the Fells over the last 150 years including the steam train mentioned by Bacon.





Here are few of the volunteer opportunities available:

- Maintain our website using Wordpress
- Participate in examining and cataloging items from our collection
- Publicize events and raise public awareness of MHSM
- Host visitors during Sunday Open House
- Assist with the third grade class visits
- Assist at public events
- Shovel snow in the winter or tend the front yard in the summer
- Small repairs and building maintenance

There's something for everyone.

For more information, contact Kyna Hamill, volunteer coordinator at 617-869-0259 or kynahamill@gmail.com.

## **Medford History Quiz:**

How Well Do You Know Your Town?

### 1. Who was the first Mayor of Medford?

a. Simon Tufts b. John Brooks c. Samuel Crocker Lawrence d. Lewis Lovering

## 2. James Lord Pierpont who lived in Medford on and off between 1849-1856 wrote which song?

a. Over the River and Through the Woods b. Jingle Bells c. I Saw Mommy Kissing Santa Claus d. Silver Bells

## 3. Which famous 20th-century poet lived on South Street?

a. Wendell Berry b. Conrad Aiken c. Stephen Vincent Benet d. John Ciardi

## 4. In the 1850's, Medford shippards built a record number of clipper ships because of which event?

a. California gold rush b. Alaskan Gold rush c. opening of the Panama Canal d. opening of trade with Japan

## 5. Elizur Wright, the man behind the creation of the Middlesex Fells, was also known as "the father" of what industry?

a. insurance b. shipbuilding c. cost accounting

## d. textile mills

## 6. The original headquarters of the Medford Historical Society was in the birthplace of what Medford author?

a. James Usher b. Maria Gowen Brooks c. Lydia Maria Child d. Charles Brooks

### 7. Who or what was the "Old Man of the Fells"?

a. a hermit who lived in the Fells b. a rock formation c. Elizur Wright d. a popular 19th century sheep who lived in the Fells

## 8. The Armory in Medford Square was built for what group?

a. The American Legion b. The Grand Army of the Republic c. The Sons of Union Veterans d. The Army Corps of Engineers

## 9. Which dining establishment was built on the Main St. site of the Medford Battery Company?

a. The Medford Cafe b. Howard Johnson's

c. Carroll's Diner d. Richard's Drive-in

## 10. Before it was dammed in 1862, the Mystic Lakes were a single body of water. What was the body of water called?

a. Wright's Pond b. Medford Pond c. Medford Lake d. Spot Pond

### 11. This West Medford native was a spokesman for the Negro Baseball League, and was the first African-American journalist to receive a press pass from the Red Sox.

a. Edward Dugger b. Alonzo Fields c. Oscar Greene

d. Mabray "Doc" Kountze

## 12. Medford was the source of which of these insect infestations?

a. the Japanese beetle b. the gypsy moth c. the bed bug d. the Asian longhorn beetle

## 13. This historic house was inaccurately known as the Cradock House for many years. What is its correct name?

a. The Jonathan Wade House b. The Peter Tufts House c. The Isaac Hall House d. The Isaac Royall House

# 14. John Brown's 1859 raid on Harper's Ferry was financed by a group of men known as "The Secret Six." Which Medford Hillside resident was one of the six?

a. George Luther Stearns b. John Pierpont c. Edward Needles Hallowell d. John Hutchins

# 15. She was the first freed slave to petition the General Court (legislature) of the Commonwealth of Massachusetts in 1783 and receive compensation for her years of service to her former master.

a. Sally Brooks b. Prine Royall c. Belinda Royall d. Prince Hall

Correct answers on p. 7.

#### **Tufts Freshmen Donate Time to MHSM**



As part of their freshmen orientation a group of 10 Tufts students came to volunteer again on August 28th. As usual, they were a good group and got some of the heavy jobs done. We moved textiles to the Tufts House for future inventory and care. At 10 Governors we vacuumed the rug, cleaned the basement and upstairs floors, washed windows and display case doors, lined several display cases with light-colored fabric for improved visibility of the objects, and gave the place a general airing-out.

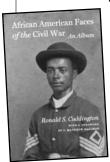
#### **Events Calendar**

MHSM members, please look for us at these Medford community events or contact kynahamill@gmail.com if you would like to help out.

Sunday, September 13, Community Day, 12:30 – 4:00 PM

Sunday, September 26, Mystic River Celebration, 12 noon – 4:00 PM

Sunday, October 4, Tufts Community Day, 11:00 AM – 3:00 PM



MHSM Fall Highlight: Author Lecture Wednesday, September 16, 7:30 PM at the Royall House & Slave Quarters, 15 George Street, Medford

Noted Civil War Historian and Author, Ron Coddington, will speak on his most recent book, *African American Faces* of the Civil War: An Album. Coddington adds to the rich history of the Civil War by bringing into focus carefully researched life stories of individual sol-

diers in an enlightening, absorbing way. Coddington describes himself as a story-teller at heart! We proudly welcome him to Medford!

Jointly sponsored by MHSM, the Royal House & Slave Quarters, and the Friends of the Public Library,

This program is supported in part by a grant from the Medford Arts Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

This event is free. Donations are always welcome. Come early to be sure to get a good seat.

#### MHSM Annual Bike Tour

Saturday, September 26. Meet at 10:00 AM, Whole Foods, 2151 Mystic Valley Pkwy

This Historical Bike Tour: "Around Medford in 1855" is the sixth annual historical bicycle tour of Medford. We will visit some familiar sites and chronicle what their function might have been in 1855, the year Charles Brooks history of Medford was published. The tour begins at Whole Foods at 10:00 AM. This annual event is co-sponsored by MHSM and the Medford Bicycle Advisory Commission. Helmets are required. Free to MHSM members, \$5.00 for non-members. Lunch is included. The event will end at the Mystic River Celebration at the Condon Shell. If you need to park, please do so at Whole Foods.

MHSM Poetry Reading Wednesday, October 21, 7:00 PM, at MHSM, 10 Governors Avenue

The theme for this year's Poetry Reading is "Journeys in Time." "Alas! I fear my native snows—"Maria Gowen Brooks wrote this line in her poem "Farewell to Cuba" in 1824. A Native of Medford, Maria captured the feelings she had

between her journeys in Cuba and her home. This poetry reading will explore poems describing various journeys both exterior and interior. Invited speakers will take the audience around the world and back to Medford through language and music. This program is a part of the Arts Across Medford Festival. Refreshments will follow. Free.



MHSM Special Featured History: Jingle Bells Wednesday, December 9, 7:00 PM, at MHSM, 10 Governors Avenue

"Upsotting the Sleigh: New Discoveries on the Origin of Jingle Bells," a talk by Kyna Hamill, Ph.D, with musical accompaniment. Join us for this interactive lecture documenting the "Jingle Bell Wars" from the last 30 years between Medford and Savannah and why the question "where was it written?" might be less important than "where was it first performed?" Be prepared to be surprised and a little bit troubled by the song's original performance roots. Refreshments will be served.

## Watch for Details: January 2016 Fundraiser

#### Medford Rum and Chocolate...and MORE

Plans are in the making for a special fund-raising evening event featuring Medford Rum and Chocolate and much more. One idea leads to another. Watch for details later this fall. Volunteers to help are welcome, on this event and others in this Calendar or at 10 Governors Avenue. MHSM is a self-supporting, not-for profit organization of volunteers and does not receive any regular city or state funding. We welcome your interest, participation and support. Join us!!!

Unless otherwise noted, MHSM events take place at 10 Governors Avenue, Medford, MA. Events are free to members; donations from guests are welcome but not required. Check the MHSM website for any last minute changes in program plans: www.medfordhistorical.org.

## Ronald Coddington Speaks in Medford on September 16

by David Fedo

As many readers of this Newsletter know, the Medford Historical Society and Museum (MHSM) is in possession of a treasure trove of some 3,600 Civil War photographs, all of which were given to the MHSM in 1948 by the family of Samuel Crocker Lawrence. Lawrence, the first mayor of Medford, was among the city's most honored and favored sons. He earlier had served as a Colonel and later General of the Medford Volunteer militia that came to be known as the Lawrence Light Guard. He was wounded at the first battle of Bull Run. It was General Lawrence who originally gathered the collection of photographs.

Lawrence's Civil War photographs, now undergoing digitization, stand at the heart of the MHSM's collection. Some include photographs of African American soldiers and laborers; to the surprise of some, there were upwards of 200,000 African American laborers and enlisted men and officers who served and fought for the Union cause.

Thus it is fitting that Ronald S. Coddington, a multitalented historian, visual and digital expert, and author of *African American Faces of the Civil War* (published by The Johns Hopkins University Press in 2012), will be delivering an address based on his fascinating book at 7:30 p.m. Wednesday, September 16, at the Royall House and Slave Quarters. This special event is collectively sponsored and hosted by the MHSM, the Royall House and Slave Quarters, and the Friends of the Medford Public Library. It is free and open to the public.

"I am a storyteller," Coddington says. "My goal is to tell compelling stories that inform and entertain using various media forms and technologies."

Coddington, an assistant managing editor at *The Chronicle of Higher Education*, is also a contributing writer for the *New York Times*' "Disunion" series, which in 2015 is marking the anniversary of the end of the Civil War (1861-1865). As historians remind us, this "War between the States" was our country's bloodiest war by far, with some 700,000 casualties—soldiers and civilians—coming as the result of battle wounds, disease, or related afflictions. His narratives and photos of individual African Americans engaged in such a monumental struggle are eye-opening and inspirational.

"The individual black experience in the Civil War has been underappreciated," Coddington says. "Most Americans today know it through *Glory,* the movie about the famed Fifty-fourth Massachusetts infantry and its courageous assault on Fort Wagner [in Charleston, South Carolina], or from scant chapters in history books illustrated with the same photographs of unnamed black men in blue uniforms."

Coddington asserts that the service of African American soldiers and laborers was "groundbreaking," and adds, "Considered from the African American per-



The only Confederate photograph in Rod Coddington's, African American Faces of the Civil War, this rare portrait shows Confederate noncommissioned officer, Sgt. Andrew Martin Chandler (left), and his slave, Silas Chandler (right).

spective, the war had been about freedom from the beginning. The brave black men who fought for equality were central to the greatest chapter in American history."

In his online review of the book version of *African American Faces of the Civil War,* University of Alabama Professor Glenn David Brasher writes, "Eleven of Coddington's 77 subjects served in the 54<sup>th</sup> Massachusetts, allowing the author to tell the regiment's story beyond the events depicted in *Glory.* He provides exciting accounts of the famous attack on Fort Wagner, but also details their heroic stand at Olustee in Florida, and narrates their ultimately successful fight (along with other black troops) for equal pay."

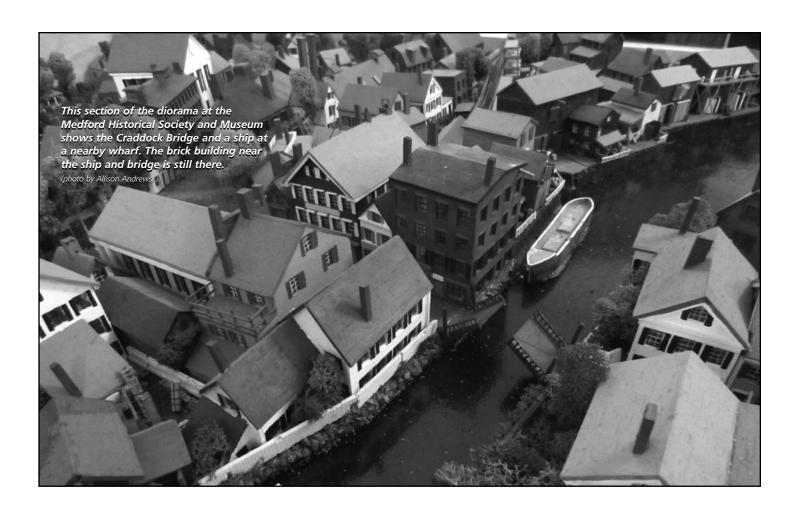
Another of Coddington's books, *Faces of the Confederacy*, was published in 2008.

The September 16 program is supported in part by a grant from the Medford Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

#### Answers to Medford Trivia Quiz on page 5:

- 1. c Samuel Crocker Lawrence
- 2. b Jingle Bells
- 3. d John Ciardi
- 4. a California Gold Rush
- 5. a insurance
- 6. c Lydia Maria Child
- 7. b rock formation
- 8. b Grand Army of the Republic

- 9. c Carroll's Diner
- 10. b Medford Pond
- 11. d Mabray "Doc"Kountze
- 12. b gypsy moth
- 13. b Peter Tufts House
- 14. a George Luther Stearns
- 15. c. Belinda Royall



## Your Medford Historical Society Newsletter

ВЕТИВИ ЅЕВЛІСЕ ВЕФИЕЗТЕР

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