



President's Overview



Summer's here, and everyone's happy to say goodbye to a nasty winter. At the annual meeting of the Medford Historical Society & Museum in May, we launched our 119th year as an organization. It's a good time to look back at what we've accomplished during the past year and look ahead to our plans for the upcoming year.

Last winter started on a chilly note when the annual furnace "tune-up" at 10 Governors Avenue revealed a cracked heat exchanger, making the furnace unsafe and unusable. This made for some chilly board meetings and lots of space heaters while we looked for a replacement. Both the "historic" old furnace and the new one were made by a local Medford firm, Metromatic. Medford may not be building clipper ships anymore, but we're still making useful things! Heat was an issue at the Peter Tufts House as well. The problem that caused the furnace to fail in early 2013 was easily fixed, but when we fired it up we discovered that the flue was blocked. This was no ordinary flue. It was part of a chimney with 4 separate flues that have been worked and re-worked for centuries. This was not a job for a conventional chimney sweep. With the help of Historic New England, we found a mason from Maine who specializes in antique houses. He doesn't use email, handwrites his invoices and reports, but he knows his bricks and mortar. While

continued page 2

Society Officers

President John Anderson

Vice President David Fedo

Treasurer Ruth Roper

Assistant Treasurer Hallie Lee

Recording Secretary Jay Hurd

Corresponding Secretary Susan Fedo

Director of Collections Barbara Kerr

Directors at Large

Stanley Eckstein John Pompeo

Luke Pomorski Joan Quigley

Paul Revere in Medford on Patriots' Day

by David Fedo



The reenactment of Paul Revere's Ride is the featured part of every Patriots' Day parade in Medford. This year the Medford High School Band provided the music.

On a beautiful and sun-splashed Patriots' Day morning, Medford Square was the festive setting, and one of the historic town hosts, for the traditional reenactment of Paul Revere's famous April, 1775 ride from Boston to Lexington. It was the 237th time this iconic Revere ride, intended to warn the American Patriots about the movement of the British troops, has been reprised through Medford.

Crowds of Medfordites gathered along High Street in front of the historic Gaffey Funeral Home building, once the dwelling of Captain Isaac Hall, Commander of the Minute Men, to welcome the arrival by horse of Revere, the patriot and silversmith. He was played this year by Christopher Tobin of the National Lancers and was accompanied on his

ride by Elaine Corda, a Lancers "outrider."

The morning began with spirited music provided by the Medford High School Band. Once Revere crossed over the Cradock Bridge and galloped left onto what is now 43 High Street, all eyes were on the rider as he stopped to warn Captain Hall that the British Regulars "are out" and thus a clear and present danger to the Patriots. Hall, played in a white nightshirt by Joseph DeCroteau, the Director of the Gaffey Funeral Home, hailed Revere and called him into the Home for some quick refreshments. (It was the sixth year in a row that Mr. Croteau has taken the role of Isaac Hall.)

Later, Medfordites heard greetings from Mayor Michael McGlynn as well as words from Revere—

continued page 2

President's Overview *continued*

he cleared the flue, he told me a lot about New England mortar and brick making in the 17th century. We hope to have him back to point up some of our brickwork.

In spite of these major distractions, we carried on with public programs, our newsletter, and Sunday open hours. Susan Fedo, a new board member, joined with Kyna Hamill to plan a full season of events, including the 5th Annual Historical Bike Tour and a spooky Halloween poetry read. We continued our program highlighting religious institutions. This year we were at Grace Episcopal Church. We opened 10 Governors Avenue to the Jingle Bell Festival in December. We honored Emily Post to a full house at our fund-raising tea party. We learned about antique clocks in March, and to commemorate Patriot's Day, we heard the facts and fictions of Paul Revere's ride. Partnering with the library, we brought Professor Liz Ammons in for a discussion of the Abolitionists.

Allison Andrews and Peter Escott continued to expand their educational outreach. This year they met with public school third graders, Girl Scouts, and the Graceworks Kindergarten. Allison and Peter hosted these groups at 10 Governors Avenue and also put together a traveling collection of artifacts for the classes that can't get to our building.

Our efforts applying for grants paid off this year. We didn't win them all, but had a number of notable successes. We've received \$7,500 to support digitization of our Civil War photo collection from the Massachusetts Civil War Sesquicentennial Commission. The National Trust awarded \$5,000 to study the Peter Tufts House and determine the best use for the property.

Finally, we are grateful to the Medford Arts Council for awarding \$850 to support our educational outreach. The money will be used to develop activity books and to provide teachers with content they can use to develop curriculum about our local history.

At our annual meeting in May we added two new board members, John Pompeo and Hallie Lee. Our "Volunteer of the Year" was Jay Stott who has spent countless hours organizing and identifying objects from our Civil War collections. Two board members, Mike Oliver and Kyna Hamill stepped down from the board, but are still

active in the society. We thank them and look forward to continuing to work with them. Mike will be keeping track of membership and Kyna will be coordinating volunteers. This is great news because members and volunteers keep us going.

We continue to partner and reach out to other groups for volunteer activities. During the summer Devon Armstrong, a student at the Tufts Museum Studies Program, interned at our museum. He worked with our volunteers to empty and sort cases of Civil War artifacts. Many of these objects had not been touched in over 60 years. In the fall, a group of rising Tufts freshmen spent a day at 10 Governors Avenue devoted to heavy cleaning and preparing the garden for a major upgrade. Shortly afterwards, the Medford Garden Club replanted our front and side gardens, for which we are all grateful. In April, we had a very successful volunteer cleanup effort at the Peter Tufts House. We cleaned floors and windows, removed wallpaper, replaced window glass, vacuumed out the fireplaces, and explored and cleaned the many cubby holes. Thanks go to Beth Hayes and Ryan Hayward who organized the event, Ruth Roper who provided all the cleaning supplies, and all the people who came and labored!

We revamped our website with the help of Al Stevens who has done so much for us over the years. Now we will be able to maintain and expand the site ourselves so it can be kept up to date.

Our Strategic Plan is now available on the new website. The plan will guide us for the next few years and give us credibility when we apply for grants. Susan and David Fedo were instrumental in this effort. They kept us on task with excellent dinners as well as great brainpower.

We are looking forward to another busy year. It's great to get grants, but then we have to provide volunteer time and money to produce results. With your continued support, we look forward to another productive year. We want to continue to provide you with public events, newsletters, and a warm welcome to our museum.

John Anderson, President

Paul Revere *continued*

Captain Tobin—himself. Then three students from the McGlynn Middle School—Nick Hollings, Shruti Sood, and Isabelle Bezzera—read from Henry Wadsworth Longfellow's 1860 poem, "The Midnight Ride of Paul Revere." The ninth stanza of this poem reports the arrival in Medford of Revere, as follows:

*It was twelve by the village clock
When he crossed the bridge into Medford town.
He heard the crowing of the cock,
And the barking of the farmer's dog,
And felt the damp of the river fog,
That rises after the sun goes down.*

Revere eventually saddled up and set out for Lexington through Arlington. But as many Medford citizens remember, he was captured by the British in Lincoln. (He was released unharmed later.) Another rider also engaged separately in the famous ride that night was William Dawes, less well known in history than Revere,

who didn't ride with Revere through Medford; he escaped capture on his journey to Lexington.

Earlier in the morning of Patriots' Day, Medford's other ceremonies included a number of activities at City Hall, including the formal raising of the American flag and the singing by Medford High School's "Los Rubios" group of "The Star-Spangled Banner." Ralph Waldo Emerson's poem, "The Concord Hymn," was read to the audience by a Medford High School student.

Earlier still, on April 16, as part of the celebration of Patriots' Day, the Medford Historical Society and Museum sponsored an address by Frank Rigg, former executive director of the Paul Revere Memorial Association. The topic was "Paul Revere's Midnight Ride: The Man and the Myth," and was a kind of deconstruction of Longfellow's famous poem. Rigg was also a longtime curator at the John F. Kennedy Library and Museum. The address was one of a series of regular programs sponsored by the MHSM, located at 10 Governors Avenue in Medford.

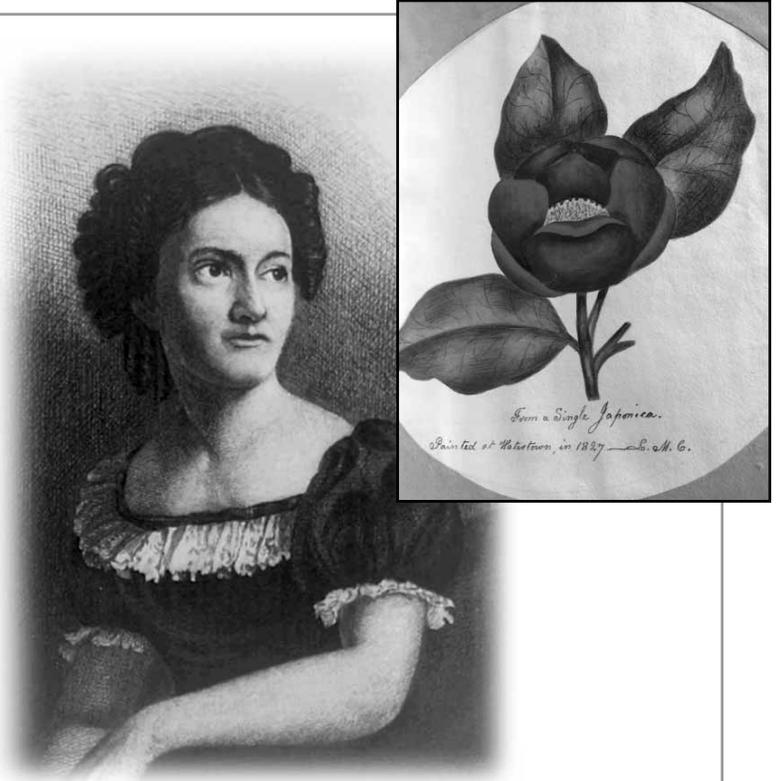
Lydia Maria Child Scrapbook

by Joan Quigley

Medford-born Lydia Maria Child was a well-known abolitionist, a supporter of women's rights, newspaper editor and writer. Most people recognize her name as the author of the poem *"Over the River and Through the Wood"* (to her grandfather's house, which still stands on South Street). The Medford Historical Society and Museum has discovered in its collection a scrapbook owned and assembled by Child. She calls it a *"Floral Souvenir"* as its pages contain many poems and paintings dedicated to flowers. Some of the poems were written by well-known writers such as Hawthorne and Emerson and copied in Child's handwriting, but a few are her own compositions. The paintings were done by herself as well as by some of her friends, such as transcendentalist Caroline Sturgis and her sister-in-law, Abby Francis. It also contains excerpts of her many *"Letters from New York"* which shed an interesting view of her life while she and her husband lived there and worked on the newspaper *The National Anti-Slavery Standard*.

Dedicated to her niece Mary Preston, who would later marry George Luther Stearns (a staunch supporter of the Abolitionist cause), the four hundred plus pages of the book spans twenty eight years. It begins when Child was 25 years old with her painting of a butterfly, caterpillar and chrysalis and the caption: *"painted in Watertown, 1827."* *"From childhood,"* she writes, *"I have always had a most absorbing passion for flowers"* and further tells Mary that it is *"...partly to commemorate your devotion to Flora and partly as a monument to Flowers."* In this scrapbook Child gets to show some of her artistic talent. In a very delicate hand she paints pansies, lilies, daffodils, tulips as well as caterpillars and butterflies. Among these flowers, her *"hieroglyphics of the angels"*, is a *"likeness of the first Buttercups gathered in Wayland, 1855."* A few pages contain poems framed by a border made up of dried seedlings and delicate, tiny, soft moss and ferns which even after one hundred and sixty years still flutter with the slightest breeze. One page contains tiny dried flowers from Pompeii gathered by a friend in 1840 and another *"Cicero's Villa in Tusculum"* was gathered for her by a friend in 1852. An interesting piece titled *"Spring smiling throughout the prison bars of Winter"* shows a dried leaf devoid of color superimposed over a small budding flower the veins of the leaf acting as the *"bars"*.

Among the contributors to Lydia's *"Floral Souvenir"* were transcendentalist Caroline Sturgis and L. Maria Child's sister-in-law Abby Francis. Others were also contributors to her children's magazine *Juvenile Miscellany* and *Flowers for Children*, a collection of poems and short stories. One of these contributors was Lavinia Buoncore Urbino whose painting of a rose bears the faint, tiny pencil subscript, *"Painted by Mrs. Urbino. Presented to Miss Buoncore... Jan 1, 1849. West Newton, by Henry Day."* This is interesting because Miss Buoncore was



Lydia Maria Child's scrapbook of collected poems and paintings of flowers gives us new insight in to her younger years. She annotated her flower painting above, "From a single Japonica. Painted at Watertown, 1827 — L.M.C."

not yet married to the future publisher Mr. Urbino. Possibly the nature of the script indicates that Henry Day was just playfully teasing Lavinia who would later go on to publish art books with him. She also went on to help form the West Newton Women's Educational Club which was a very progressive group formed to help with the intellectual and social enlightenment of women.

In 1828 Lydia Maria married David Lee Child, a man who was unsuccessful in every endeavor he attempted. After several years of married life the Childs were barely getting by and relied quite often on the kindness and generosity of friends. In 1830, however, the Childs were able to rent a small house in Roxbury where they lived for a few years and in an entry entitled *"My Garden in Cottage Place"*, Child writes about her time there. We get a unique picture of the changes going on in Boston at this time as well as an insight into Lydia's life.

It is strange to think that what is now a loud, busy highway, was at that time *"...picturesque, in its humble way. An arm of the bay flowed up under the eastern windows of our little parlor. where our waking eyes were refreshed by gold-sparkles on the water; from the rising sun."* Among the bulbs she planted in a *"dining-table size"* yard at her little house in Roxbury were White Star of Bethlehem. These flowers held a special place in her heart. After returning from a stay in Europe she returned to find her little cottage and the street in upheaval. *"A road, for the convenience of truckers, had been made through the heart of my garden....Dust and paving stones replaced the quiet, sparkling water."*

continued page 4

A Research Success Story

by Barbara Kerr



About seven years ago, a gentleman named Vernon Gray contacted the MHSM with some questions about Medford shipbuilding. Vernon came from a family with a long maritime history, and he was in the process of writing a book about his family's history and the ships that they had owned. Some of the ships, including the Industry, the Bhering, and the Fleetwing were Medford built.

We leaped into action and provided Mr. Gray with information about the ships and Medford's shipbuilding industry, and an image of the Fleetwing. We also referred him to other local historians who were interested in Massachusetts shipbuilding.

Over the years, I talked to Mr. Gray occasionally when he had questions. Several months ago, I was very pleased when he called to say the book, *The Maritime History of the Vernon H. Brown Family* was finally finished! Not long afterward, copies of the book arrived in the mail, and it is a beautiful book. It is very elegantly done with lots of colorful images and meticulous research about ships and their voyages. More importantly, there are three detailed chapters about Medford ships and shipbuilding. Reference copies of the book are available at the Medford Public Library and at the MHSM.

Usually, we don't see the end results when we assist with research, so seeing this book was a treat. The information that we were able to provide filled in important spaces in the Brown family history and the result was a great success. It is very encouraging to see a tangible result of the efforts of the MHSM to share Medford's history. I would like to congratulate Mr. Gray on his book and thank him for donating copies to our local Medford history collections so future researchers can profit from all of his hard work.



Proud winners of the St. Joseph's School Annual Civil War Essay Contest sponsored by the family of late MHSM President, John Lonergan. On the far right is his wife Judy Lonergan, longtime business leader and David Fedo who judged the essays.

Scrapbook *continued*

Determined to find her beloved flower, Lydia went out to the hard packed dirt street and dug up the bulbs she had placed there the previous Fall. Her sadness is turned to relief when she finds her beloved flower amid the horse-trodden earth "...forcing their way up to light and air." She writes that the demise of her flower was analogous to her own. "*It made me the more sad,*" she writes, "*because such also, to a considerable degree, had been the history of my inward life.*"

Another entry from this time refers to Child making the acquaintance of Frances Locke (afterward Osgood). They become fast friends and discover their mutual love of flowers. Frances tells Lydia that all she said and did had an air of romance in it. "*A statement which was true then*", writes Child. The next day she found a long poem on her door titled "*Romance*" written by Locke who is also a contributor to the scrapbook.

The Childs never really set down roots and seemed to move constantly. They never had children so maybe her flowers, her "*little dears*", helped fill that void. When the couple moved from Boston to Northampton then to New York, New Rochelle, West Newton and finally to Wayland, Lydia carefully dug up her beloved White Star of Bethlehem bulbs, covered them in good soil and took them with her with every move. Throughout their moves the flower seemed to mimic her own feelings. From her disappointing time in Northampton when her husband's short time as a beet grower failed, she wrote: "*They failed to blossom and so did I.*" Other times, when it seemed they might not thrive in their cold, rocky environment, the flowers peeped through the soil determined to thrive. She saw in their persistence a situation similar to her own. She asked her husband to plant her favorite flowers on her grave when she dies. "*When I go hence,*" she states, "*I hope they will blossom on the sod that covers what once contained me. Yonder, perhaps, my spirit and the spirit of the flower will renew the loving companionship that existed between our eternal forms on earth.*"

The Lydia Maria Child scrapbook is different from anything else she has done. It is not filled with the words of firebrand abolitionism or women's rights advocacy for which she is known, but instead it is a work of love; a paean to her beloved flowers. Her handwriting is impeccable from beginning to end despite the fact that she complains of poor eyesight and her dislike of "*steel pens.*"

Sadly, despite the fact that L. Maria Child was an early vocal Abolitionist and in so doing lost many friends and to a great extent her career as a journalist, she appears unaware of how these accomplishments would be viewed by future generations. In her dedication to her niece Mary, Child writes "*I am well aware that my drawings have no merit to entitle them a place in the Souvenir; but when these busy hands are at rest, perhaps you will like to tell your children and grandchildren that they were painted by Aunt Maria, a simple old child who used to write "Flowers for Children."*"

MHSM Events Calendar

Circle the Square

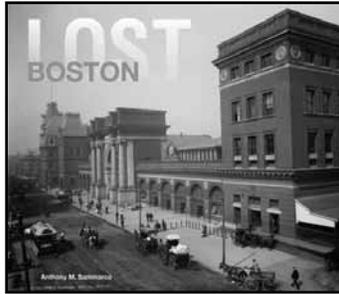
June 19, July 17, and August 21, 2014, 4:00-8:00 PM

MHSM Table near Salem Street Burial Grounds.

The Medford Historical Society & Museum (MHSM) has teamed up with Union Press on each Circle the Square date for a printing demonstration with our turn-of-the-century print blocks. Each month has a different theme: June 19th- "Think Green"; July 17th- "Move Your Body" and Aug 21st- "What's Your Story?" Old photo print blocks of the Middlesex Fells will be on display and for \$5 you can make your own print to take home.

*Lost Boston Author Lecture by Anthony Sammarco
Tuesday, August 5, 2014 at 7:00 PM at the Medford Public Library*

Join local historian Anthony Sammarco for this lecture based on his new book. On this nostalgic journey back in time you will visit some of the now-disappeared Boston buildings and places in all their grandeur, before the wrecking ball. Included in the book are such vanished icons as the Howard Athenaeum, the Boston Opera House, Braves Field, and the original Museum of Fine Arts.



Anthony Sammarco is the author of 68 books on Boston-area history. His new book *Lost Boston* was released by Pavilion Press in May. This program is presented by the Friends of the Medford Public Library and the Medford Historical Society and Museum.

*The Last Muster: Images of the Revolutionary War Generation, A Lecture by Maureen Taylor
Sunday, September 14, 2014 at 2:00 PM
10 Governors Avenue*

The Last Muster is a collection of photographic portraits of people who lived through the American Revolution and survived into the age of photography. Gathered by one of the nation's foremost historical photo detectives, Maureen Taylor, these rare nineteenth-century images assign faces to an un-illustrated war. Although the faces that gaze out are old and wizened, the stories they tell are of youthful bravery in the early days of the Republic.

Ms. Taylor will talk about the process of collecting and documenting these images from the early days of photography. She will also share the stories of the people in the photographs.

Maureen Taylor is a photographic historian and genealogist. Her two volume collection of Last Muster photographs have been published by Kent State University Press. 30 of the images are on exhibit at the Concord Museum through September 21.

6th Annual MHSM Bike Tour

September 20, 2014

9:45 AM Meet at Whole Foods

This family-friendly bike tour will visit sites that emphasize the "Narratives of The First Peoples of Medford." The ride begins at 9:45 a.m. at Whole Foods in Medford. Participation in the ride is free to MHSM members and \$5 for non-members. Helmets required. Co-sponsored by the Medford Bicycle Advisory Commission. Email kynahamill@yahoo.com for more information.

Arts Across Medford Festival

Letters to Medford, 1855

October (all month at MHSM, 10 Governors Avenue)

*Performances on Friday and Saturday evenings,
7:30 to 8:30 PM*

Two Roads Performance Projects and Hannah Verlin will be joining forces to present "*Letters to Medford: 1855*", an interactive exhibit and performance piece centering on the letter to Medford that Charles Brooks wrote to future Medfordians in 1855 in his book, *A History of Medford*. The program features the changing voices of Medford's history through the medium of letter writing. Every Friday and Saturday in October at 7:30 PM. Reservations recommended at tworoads.org@gmail.com. Family friendly. Donations accepted.

Oak Grove Cemetery Walking Tour

Sunday, October 5, 2014 at 2:00 PM

Friendly Spirits of Oak Grove Cemetery

MHSM offers a walking tour with Medford's own Dee Morris that will visit the Victorian section along with the much older Cross Street stones. Meet at 2:00 PM at the Grove Street entrance to the Oak Grove Cemetery.

Historic Homes Series

A three-part special series of talks and discussion, for those who love old houses and/or are dedicated to enhancing an historic home.

*Part I: Wednesday, November 5, 2014, 7:00 PM,
10 Governors Avenue
Routine Maintenance Advice for Owners of
Historic Homes.*

Carissa Demore from Historic New England will speak about the importance of routine maintenance, and what to look for when inspecting the condition of historic buildings. Are you the owner of an older house? Have you ever wondered what do to keep your house at its best? Bring your questions and concerns to this helpful lecture.

Carissa Demore works in Historic New England's Preservation Services Team, where she responsible for managing preservation restrictions on about half of the 92 properties in Historic New England's Stewardship Easement Program.

Additional Historic Home series dates TBA

Collection Chats

*Three Sundays, beginning January 11, 2015, 1:00-2:00 PM
10 Governors Avenue*

Come and learn more about the treasures of MHSM. Each talk begins with the story of a valued Museum object and expands into what the museum owns related to the subject. Hosted by Barbara Kerr who is both the MHSM Director of Collections and The Medford Public Library Assistant Director.

*Part I: Sunday, January 11, 2015, 1:00-2:00 PM
The Great Man's Chamber Pot and Other Observations
About Plumbing*

*Part II: Sunday, March 8, 2015, 1:00-2:00 PM
Half a Hull is Better Than None: Half Hull Ship Models and
What Really Went on in Medford's Shipyards*

*Part III: Sunday, May 17, 2015, 1:00-2:00 PM
A Long Journey Home : Medford and the
Spanish-American War*

Coming next winter:

*A History of Howard Johnson's Author Lecture by
Anthony Sammarco January 22, 2015, at 7:00 PM
at 10 Governor's Avenue*



Howard Johnson created an orange roofed empire of ice cream stands and restaurants that, following World War II, would stretch from Maine to Florida and from the east coast to the west coast. Popularly known as the father of the "franchise industry", he would revolutionize the restaurant industry in the United States and thereby

ensure the delicious foods and quality prices that brought appreciative customers back for more.

*Sing a song of Ice Cream,
flavors twenty-eight
Simple Simon sampled some, says,
"They all are great!"
From A to Z the flavor's fine –
this pineapple is prime!
I've only got to Number Ten –
but give a fellow time!*

More Spring Program Planning

...Watch our website for future MHSM Events

Join us on the MHSM Program Committee. Choose the programs that interest you and join us. If you can attend, greet, help with set up and refreshments and/or share you new ideas, please contact us. We need your help, and it's fun!!!

Susan Fedo: sfedo@wheelock.edu

Barbara Kerr: bkerr@minlib.net or call MHSM at 781-391-8739 and leave us a message.



Volunteers clean up the grounds of the Peter Tufts House during the Spring Clean-up.

Volunteer Opportunities at MHSM

While we've asked for volunteers in the past, we realize we haven't always been well organized in following up. To solve this problem, the very well organized Kyna Hamill has stepped forward to coordinate finding and placing volunteers! Here are the first opportunities we've identified.

Seeking Sunday Volunteers

We are looking for people who are interested in spending one Sunday a month (12-4 PM) at MHSM helping with small projects, greeting visitors and researching reference questions. If you love history and have always meant to volunteer, now is a great chance to learn about all the unique collections at MHSM.

Crowdsourcing Funding Expertise Needed

The recent grant of \$7,500 to fund digitization of the Civil War photographs is not enough for the whole project. There is a large group of people with a strong interest in the Civil War and enthusiasm is high during this Sesquicentennial. We'd like to find someone with experience in using web resources (such as Kickstarter) to raise the money needed to complete the project.

Gardening Enthusiasts Wanted

Our gardens were recently replanted by the Medford Garden Club. We'd like a few people willing the work with them in maintaining and improving the plantings.

Our Education Outreach Program Needs Helpers

Our "Medford History through Artifacts" presentation program has grown from one school to all of Medford's third-grade classrooms and is the mainstay of our Education Outreach. Our presenter, retired teacher Peter Escott, tells the story of Medford with artifacts from the collection. We need assistants for the 2014-2015 school year. If you like history and kids and can make a 3-4 hour commitment during school hours, this is for you!

For any of these opportunities, please contact Kyna Hamill: KynaHamill@yahoo.com 617-869-0259.

MHSM Welcomes New Directors

John Pompeo grew up in Medford in a longtime Medford family with strong links to public and civic life in our city. He has been a businessman in West Medford (Pompeo Insurance) for 25 years and has a lifetime love of Medford and its rich history. He has supported many community endeavors, including the Royall House Association, the Brooks Estate, the West Medford Community Center, and many social service non-profits.



Hallie Stephenson Lee has been a resident of Medford since 2002. She was born in Boston and lived in the Boston area for over 30 years earning degrees from Harvard University and Wellesley College. At Wellesley College she was a Sociology and Urban Studies major and has a keen interest in

urban history. She previously worked in higher education administration and the federal courts. In her spare time she enjoys family genealogical research. She recently discovered that their home in West Medford sits on a foundation made from stones used by the Brooks family for a bridge over the Middlesex Canal.



Jay Stott (left) accepted the Volunteer of the Year award from Allison Andrews at the Annual Meeting in May for his contributions to what we know about the Civil War.

An Opportunity for MHSM and You

The Mass Save "heat loan program" will give MHSM \$20.00 for each family who signs up for their energy audit program. It is a great opportunity to have an expert come to your house and advise you of ways to save money and help the environment. The energy audit takes about 1 1/2 hours and not only do you get the information but the auditor gives you all new low energy light-bulbs, a power strip and installs a new shower head with a message element.

Contact Blair.Kershaw@Homeworksenergy.com to request an audit and an appointment will be set up for you by her colleague Michael. When you contact them you must say that you heard of the program through Beth Hayes at The Medford Historic Society and Museum.

We heard of this opportunity while having an energy audit done on the Peter Tufts House and hope you will follow through.

Your financial support of MHSM helps to fund educational programs. Here Peter Escott brings local history in to a third grade classroom.





A 1934 view of the lock at the Craddock Bridge in Medford Square where the Mystic became a canal. Baltzer Boat Company was located on the northern bank of the Mystic where Clipper Ship Drive is today.

Your Medford Historical Society Newsletter

RETURN SERVICE REQUESTED

MEDFORD HISTORICAL SOCIETY
 10 Governors Avenue
 Medford, MA 02155



NON PROFIT ORG
 U.S. POSTAGE PAID
 BOSTON, MA
 PERMIT NO. 739